

GLI ITALIANI SEGUITANO A RESPINGERE I TEUTONI

Gli Austro-Tedeschi Sono Sconfitti in Quattro Attacchi Consecutivi contro Monfenera

LONDRA, 21 Novembre. Un comunicato ufficiale pubblicato questa mattina dal Ministero della Guerra dice che le forze inglesi che avevano iniziato una vigorosa offensiva contro le linee tedesche della zona di Cambrai, hanno sfondato le linee stesse prendendovi per una profondità di quattro o cinque miglia. Si ritiene che questa nuova offensiva inglese debba alleggerire le forze tedesche esercitano ora sulla frontiera italiana.

ROMA, 21 Novembre. Dalle ultime notizie giunte dalla fronte di battaglia si rievoca che le linee italiane lungo il fiume Piave ed attraverso l'altipiano di Asiago rimangono tuttora salde, in pieno e vigoroso bombardamento delle batterie austro-tedesche. Tra le valli del Brenta e del Piave, al nord, specialmente intorno a Monte Tomba, continuano tuttora i combattimenti di artiglieria. La battaglia dura da quattro giorni ed e ritenuta come una delle più spettacolose di cui possa essere testimone l'uomo.

La notizia che giungono riguardo ai detti combattimenti dicono che gli italiani effettuano un valore ed un coraggio inauditi in quel settore gli austro-tedeschi muovono in grandi masse e tentano un movimento accerchiante verso l'ala sinistra delle armate italiane. Si dice che l'attacco abbia in azione circa mille cannoni in mezzo alle valli alpine.

Le creste delle montagne emettono fiamme e fumo simili a vulcani in azione e le dense colonne di fumo sono spezzate da vampe come foreste in fiamme.

Dalle notizie ufficiali pervenute ieri si apprende che la lotta tra le forze austro-tedesche e quelle italiane sul Monte Tomba e Monte Monfenera, nella regione di Asiago, al nord d'Italia, continua con estrema violenza.

I nostri hanno condotto, per ben quattro volte, disperati attacchi specialmente contro le sperone di Monte Monfenera con l'intenzione di impossessarsene, ma sono stati sempre respinti con gravissime perdite dalle truppe italiane, magnifiche per resistenza e valore.

Ecco il comunicato del Comando Supremo Italiano, pubblicato ieri dal Ministero della guerra in Roma: La battaglia incominciata sabato scorso sulle linee che si estendono da Monte Tomba a Monte Monfenera, tra il Brenta ed il Piave, continua con grande accanimento. Il nemico sospese quattro volte il bombardamento contro le nostre posizioni sul Monfenera, per lanciare le sue masse all'attacco di esse. Le nostre truppe, con coraggio superiore a qualsiasi elogio, le ributtarono ciascuna volta. Nella zona di Monte Meletta, ad oriente di Asiago, i nostri ripartì ieri continuando le loro operazioni locali di offensiva che nelle giornate del 18 e 19 corsero e si fruttarono 306 prigionieri, di cui 8 ufficiali, cinque mitragliatrici e parecchie centinaia di fucili.

Sulla fronte della Piave prendemmo tre mitragliatrici e numerosi fucili nell'isolotto di Polina, continuando a battere i nostri aeroplani da bombardamento bersagliarono ripetutamente ed efficacemente come nemici in marcia sulla via retabile nella valle del basso corso della Piave, presso la zona di Quoro. I nostri dirigibili durante la notte lasciarono cadere numerose bombe sui bivacchi nemici a Torre di Mosto e nelle vicinanze del ponte di Motta di Lavinia che rimase danneggiato.

Due aeroplani nemici furono abbattuti. Da ulteriori notizie sembra che gli italiani dovranno abbandonare le linee della Piave e che una ritirata strategica sia necessaria in vista che la difesa delle posizioni sul detto fiume si rende difficile per la pressione teutonico esercitata sull'ala sinistra delle armate italiane che difendono le linee del nord.

La voce della scomparsa di Gabriele D'Annunzio e' assolutamente infondata. L'indiviso aviatore e' tornato sano e salvo dopo un raid compiuto sulle linee nemiche.

Anche la voce che il Papa Benedetto avrebbe disposto lasciare Roma per prendere sede temporanea in Spagna, e' stata esente. Sembra che la notizia sia stata propagata da agenti tedeschi i quali non lasciano alcun mezzo per tentare di far nascere delle scissure tra il popolo italiano.

Il generale Diaz ha diretto un ordine del giorno alle sue truppe ed in esso esalta il valore spiegato dai giovani soldati della classe del 1899.

Licensed-at Elkton to Wed ELKTON, Md., Nov. 21.—Copies procurer licenses here today included Amos D. Moore and Anna Conley, Oliver Davis and Catherine Martin, Joseph Wrenberg and Rose Cramer, Joseph Bator and Catherine McCarty, Walter Simmons and Sonia Wicborek, Percival Magill and Alice Hollowell, Raymond T. Bartle and Miriam F. Johnson, Karl J. Schell and Laura Ellis, Henry D. Taylor and Laura E. Atkinson and John P. Herbert and Florence A. Rhodes, all of Philadelphia; William W. Shaw and Stella M. Town, Denver, Col.; Charles C. Vansant, Baltimore, and Josephine E. Bouchelle, Northeast, Md.; Charles Harlacher and Anna M. Townsend, Camden; Peter C. Cuthers and Anna Dowd, Trenton; Edgar W. Ruth and Lauretta M. Singley, Bethlehem; Archer E. Hoyt, Springfield, Mo., and Ruth Long, Philadelphia.

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MATINEE MUSICAL GIVES NEW AMERICAN PROGRAM

James G. MacDermid's Compositions Sung by Sibyl Sammis MacDermid

A fresh and larger group of national composers has its turn for recognition at the second concert of the Matinee Musical Club yesterday afternoon in the Ross Garden of the Bellevue-Stratford. This season is an "all-American year" in the annals of this sterling and representative organization of Philadelphia's women musicians and music-lovers. The opening concert of the season showed that an "all-American program" could be devised that would please attention and hold interest. That for the second concert demonstrated that there is plenty and to spare of home literature for an artistic and enjoyable program. And those who see nothing of value, vigor and variety in American music would doubtless be emphatically reminded by Mrs. John Dunn, Jr. and Mrs. W. Warren Shaw, who arranged and conducted the concert, that only a small portion of the compositional reserve had been touched in the first two programs of the Matinee Musical Club, so vast and varied are the resources.

Composers represented were familiar on the whole, but with inclusion of some new and worthy names. Thus Horatio Parker, Arthur Foote and Charles Wakefield Cadogan were revealed in typical numbers, while a varied exhibition of the songs of James G. MacDermid, a Chicago composer, whose celebrity is particularly wide in the Middle and Far West, gave him a representative showing in the East. Mr. MacDermid is gifted with the capacity for melodic invention and he is practiced in the art of harmonizing his fluent and expressive melodies with appropriate and significant accompaniment, making his composition truly an "art song."

Mrs. MacDermid, known as the beautiful Sibyl Sammis in her early career and still one of the handsomest women on the concert stage, sang her husband's songs "con amore," imparting the lyric impulse which is their main spring to her interpretations. She has a clear, true, sweet soprano, backed by a wealth of temperament and a charming personality.

"Home talent" now deserved success in rendition of the program. Miss Barrett's lilted soprano, Mrs. McCoy's rich contralto, Miss Haecula's efficient violinist art, Miss Gest's interesting pianism, Mrs. Mount's skilful accompanying of the vocal quartet and Mrs. Prettyman-Howell's adept conducting of the string orchestra, all contributed to a well-spent matinee. Fifty marines from the Philadelphia Navy Yard attended the concert. The club expects to entertain fifty men from the yard at each meeting throughout the winter. Mrs. Frederick W. Abbott presided.

TODAY'S MARRIAGE LICENSES George W. Fisher, 2311 N. Camac st., and Minnie Jenson, 4629 N. A st. Edward J. Zedler, 6216 Bergman st., and Anna A. Croll, 2438 Longshore st. Ralph W. Zedler, 6216 Bergman st., and Margaret C. Abel, 5629 Broad st. and Stefania Jan. Zolac, 3029 E. Thompson st., and Stefania Jan. Zolac, 3276 Miller st., and Apollonia Waska, 4107 Main st. Augustus Frishev, Woodbury, N. J., and Laura M. Frishev, 1229 S. 19th st. John D. McBurney, 1417 Olive ave., and Nellie M. Bethel, 207 N. Hicks st. Isador Rubin, 1015 N. 11th st., and Beckie Chikofsky, 521 Gerritt st. Harry A. Schuler, 2115 Willey st., and Anna E. Spiebel, 2129 Mangon st. Carl E. Lefebvre, 2222 W. Oakdale st., and Helfrida W. Gustafson, 2714 8th st. Abraham N. Ellner, 4721 N. 11th st., and Clara Pink, 474 N. 17th st. William Simon, 7701 Oxford ave., and Hannah Van Cuyck, 7500 Oxford ave. William L. Pelz, New York city, and Lillian Plotz, 169 Poplar st., and Mary Sprague, 919 N. Hancock st. Norman A. Dyer, 4913 Kensington ave., and Elizabeth H. Miller, 1505 N. 17th st. Pierce S. Boyer, 1524 S. Boyer st., and Elizabeth M. Williams, 1639 S. 22d st. and James R. Thomas, Locust and Lillian Campbell, 1932 E. Lehigh ave. Nathan Hester, 2921 E. 9th st., and Sophia Jaroski, 304 W. Susquehanna ave., and Stella Frank W. Gramm, 1505 S. Front st., and Stella Jertz, 124 Bainbridge st. Thomas E. Kresiel, 6121 Metcalf st., and Dorothy E. Sanders, 748 Boyer st. Davis Frazer, 1317 S. Colorado st., and Martha Rogers, 2129 N. 23d st. Abraham B. Blake, 605 Wharton st., and Mary Wade, 1234 S. 9th st. Wade, 1234 S. 9th st., and Frances Cline, 1904 Woodcock street. Rev. E. Deider, 4615 21st st., and Elvira E. O'Brien, 4902 N. Camac st. Derail Rarvins st., and Rose Eisenberg, Norma, N. J.

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President Rea Says Object of Amalgamation Is to Increase Efficiency of Road

Samuel Rea, president of the Pennsylvania Railroad Company, replying to published rumors of an amalgamation of the eastern and western lines of the Pennsylvania system, today said that an amalgamation, with a view of increasing efficiency and eliminating duplicate accounting and finance, is planned. "The board of directors," his statement reads in part, "is considering the acquisition by the Pennsylvania Railroad Company of the Pennsylvania Company, with a view to assuming directly the operation of the western lines comprised in the North-west system, chiefly the Pittsburgh, Fort Wayne and Chicago Railway, the Cleveland and Pittsburgh Railroad, the Erie and Pittsburgh Railroad, and other roads now entirely owned and operated by the Pennsylvania Company. All the capital stock of the Pennsylvania Company is owned by the Pennsylvania Railroad Company. The rumored creation of a chairman of the board and other radical changes in our organization have no foundation in fact." Application has been filed by the Philadelphia, Baltimore and Washington Railroad, a subsidiary of the Pennsylvania Railroad, with the Public Service Commission at Harrisburg, to take over the Potomac and Newark Railroad, operating in Chester County, Pa., and Delaware, with a capital of \$500,000.

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By the Photoplay Editor A million dollars sounds like a lot of money to be contributed every day of the year by one industry, but that is the amount which the Government expects to receive from the patrons of the motion pictures throughout the United States. A five-fold tax is imposed upon the picture theatres in such a way that houses must charge at least five cents increase over the former admission prices in order to obtain the money required by the Government tax. The increase of prices brings no profit to the exhibitor himself—every penny of it goes to Uncle Sam's war chest to support and encourage the greatest undertaking in the history of the United States. The tax on motion pictures in particular is obtained in five ways: First, the graduated tax obtained from the theatre, according to the seating capacity; second, a tax per foot on raw stock or unprinted film;

third, a separate tax on positive or printed film ready to be shown to the public; fourth, a percentage tax on the income of the theatre, and fifth, the direct tax of one cent on every ten cents or fraction thereof of admission prices. The picture theatres are instructed by the Government to collect all of these taxes from the public and it is therefore frequently necessary to increase the cost of admission five cents. This small sum covers the five separate taxes which have been imposed upon his fast growing industry. The public all over the country has responded nobly in assisting the theatre to collect this war tax and from every side reports have been received showing the increased prices have met with prompt response. More people are attending motion pictures now than ever the case before, thereby showing their patriotism in assisting the Government to obtain \$1,000,000 a day from the film picture industry.

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